# 8/11/2020

# brcc keystone logo

Baton Rouge Community College

*Academic Affairs Master Syllabus*

Date Approved: 2 September 2020

Term and Year of Implementation: Fall 2020

**Course Title:** Introduction to Graphic Design

**BRCC Course Rubric:** ARTS 2313

**Previous Course Rubric**: ARTS 231

**Lecture Hours per week-Lab Hours per week-Credit Hours**: 0-6-3

**Per semester: Lecture Hours-Lab Hours-Instructional Contact Hours**: 0-90-90

**Louisiana Common Course Number:**

**CIP Code:** 50.0409

**Course Description:** Introduces the basic concepts of graphic design. This studio course teaches students to utilize tools in visual communication using digital and manual methods. Studio projects will focus on the principles of design, typography, and graphic abstraction. This course requires a studio/materials fee.

**Prerequisites:**  ARTS 2003 (or ARTS 200)

**Co-requisites:** None

**Suggested Enrollment Cap:** 18

**Learning Outcomes.** *Upon successful completion of this course, the students will be able to:*

1. Develop technical proficiency and personal aesthetic within the context of contemporary visual communication using Adobe Photoshop and Illustrator.

2. Produce digital art projects with evidence of improved craftsmanship, critical thinking, and problem-solving skills.

3. Build a digital portfolio of graphic artworks that reflect proper use of the elements and principles of graphic design.

**Assessment Measures.** Assessment of all learning outcomes will be measured using the following methods:

1. Graphic design projects evaluated with an instructor-designed rubric.

2. A capstone project and final critique evaluated by an instructor-designed rubric.

3. A final portfolio of all work completed throughout the semester.

**Information to be included on the Instructor’s Course Syllabi:**

* ***Disability Statement*:** Baton Rouge Community College seeks to meet the needs of its students in many ways. See the Office of Disability Services to receive suggestions for disability statements that should be included in each syllabus.
* ***Grading:*** The College grading policy should be included in the course syllabus. Any special practices should also go here. This should include the instructor’s and/or the department’s policy for make-up work. For example in a speech course, “Speeches not given on due date will receive no grade higher than a sixty” or “Make-up work will not be accepted after the last day of class”.
* ***Attendance Policy*:** Include the overall attendance policy of the college. Instructors may want to add additional information in individual syllabi to meet the needs of their courses.
* ***General Policies*:** Instructors’ policy on the use of things such as beepers and cell phones and/or hand held programmable calculators should be covered in this section.
* ***Cheating and Plagiarism*:** This must be included in all syllabi and should include the penalties for incidents in a given class. Students should have a clear idea of what constitutes cheating in a given course.
* ***Safety Concerns:*** In some courses, this may be a major issue. For example, “No student will be allowed in the lab without safety glasses”. General statements such as, “Items that may be harmful to one’s self or others should not be brought to class”.
* ***Library/ Learning Resources:*** Since the development of the total person is part of our mission, assignments in the library and/or the Learning Resources Center should be included to assist students in enhancing skills and in using resources. Students should be encouraged to use the library for reading enjoyment as part of lifelong learning.

**Expanded Course Outline:**

I. Design and Color Theory: Primary factors or organization

A. Picture plane

B. Picture frame

C. Positive and Negative space

II. Introduction to Software and output

A. Adobe Creative Suite

B. Types of printing

III. Introduction to Typography

A. Fonts

B. Layout

IV. Introduction to Graphic Abstraction

V. Professional Presentation

A. Mounting and Matting

B. Portfolio Construction

VI. How to speak about your own work and the work of others from a critical point of view

A. The artist’s statement

B. Form and content